Musica
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E. R. 1044

PILATI

FUGHE E FUGHETTE

PER PIANOFORTE

1929
EDIZIONE RICORDI
MILANO

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E. R. 1044

M. PILATI

FUGHE E FUGHETTE

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1929
G. RICORDI E C.
MILANO
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Si offrono qui agli studenti di pianoforte alcune fughe e fughette a due, tre e quattro voci col proposito di riuscir loro di qualche utilità, ponendo esse svariati problemi di diteggiatura e di conveniente uso del pedale nell' esecuzione dello stile legato, ragione per cui furono deliberatamente omesse le indicazioni del genere.

M. P.

Se ofrecen aquí a los que estudian el piano algunas fugas y fuguetas a dos, tres y cuatro voces, con el propósito de que les sirvan de alguna utilidad, colocando los variados problemas de la digitación y conveniente uso del pedal en la ejecución del estilo ligado, razón por la cual fueron deliberadamente omitidas las indicaciones de este género,

M. P.

Nous offrons ici aux jeunes pianistes quelques fugues et fuguettes à deux, trois et quatre voix dans l'espoir qu'ils en tireront profit, car ces compositions envisagent différents problèmes de doigté et d'emploi rationnel de la pédale dans l'exécution du style lié, raison pour laquelle toutes les indications du genre ont été volontairement omises.

M. P.

Here are offered to pianoforte students some fugues and fughettas for two, three and four voices with the intention that they may be found useful, as they present various problems of fingering and of the correct use of the pedal when performing the legato style. For this reason such indications have deliberately been omitted.

M. P.

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a Florestano Rossomandi

M. PILATI

FUGHE E FUGHETTE

Fughetta a due voci

Allegretto vivace ♩. = 76

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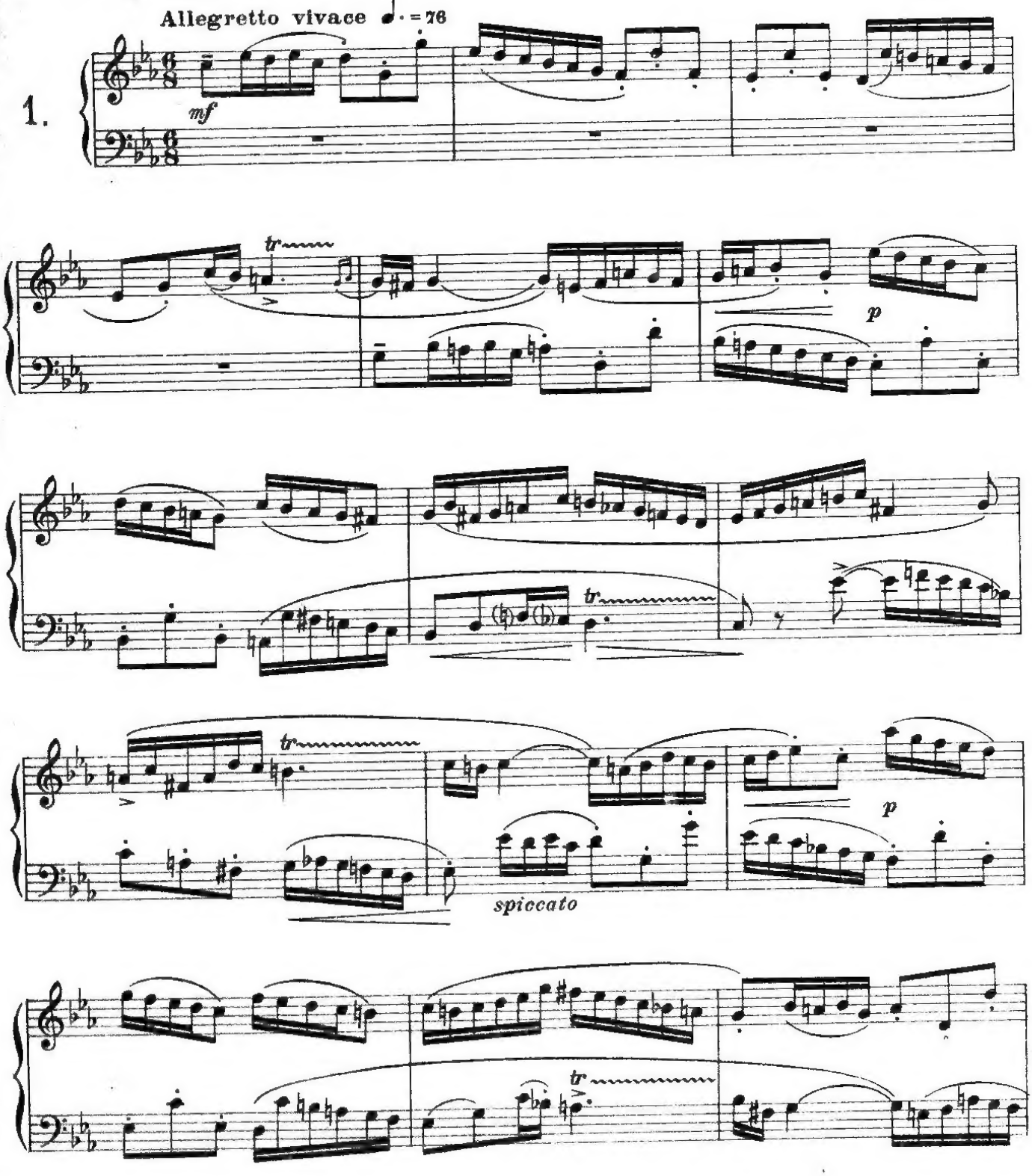
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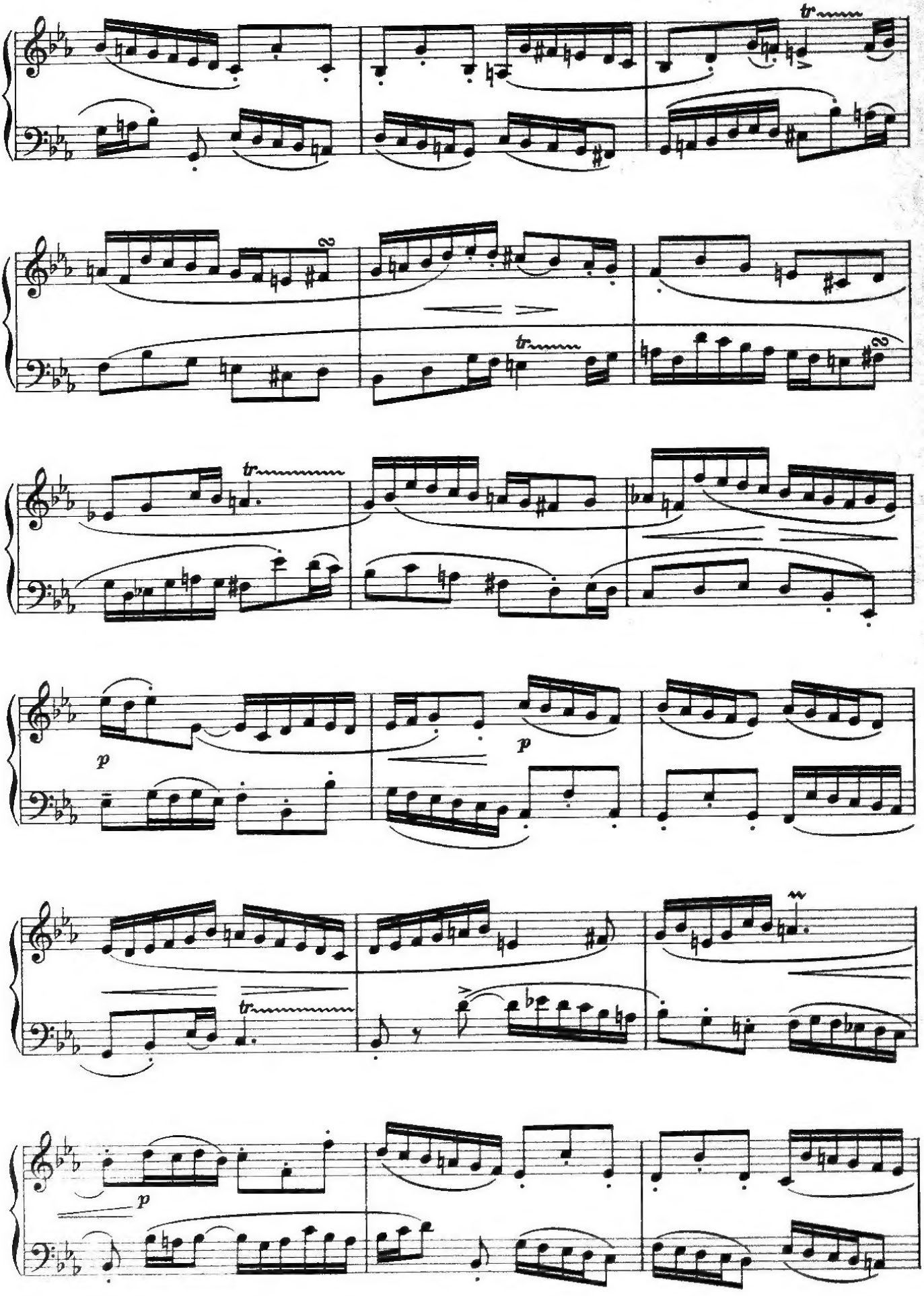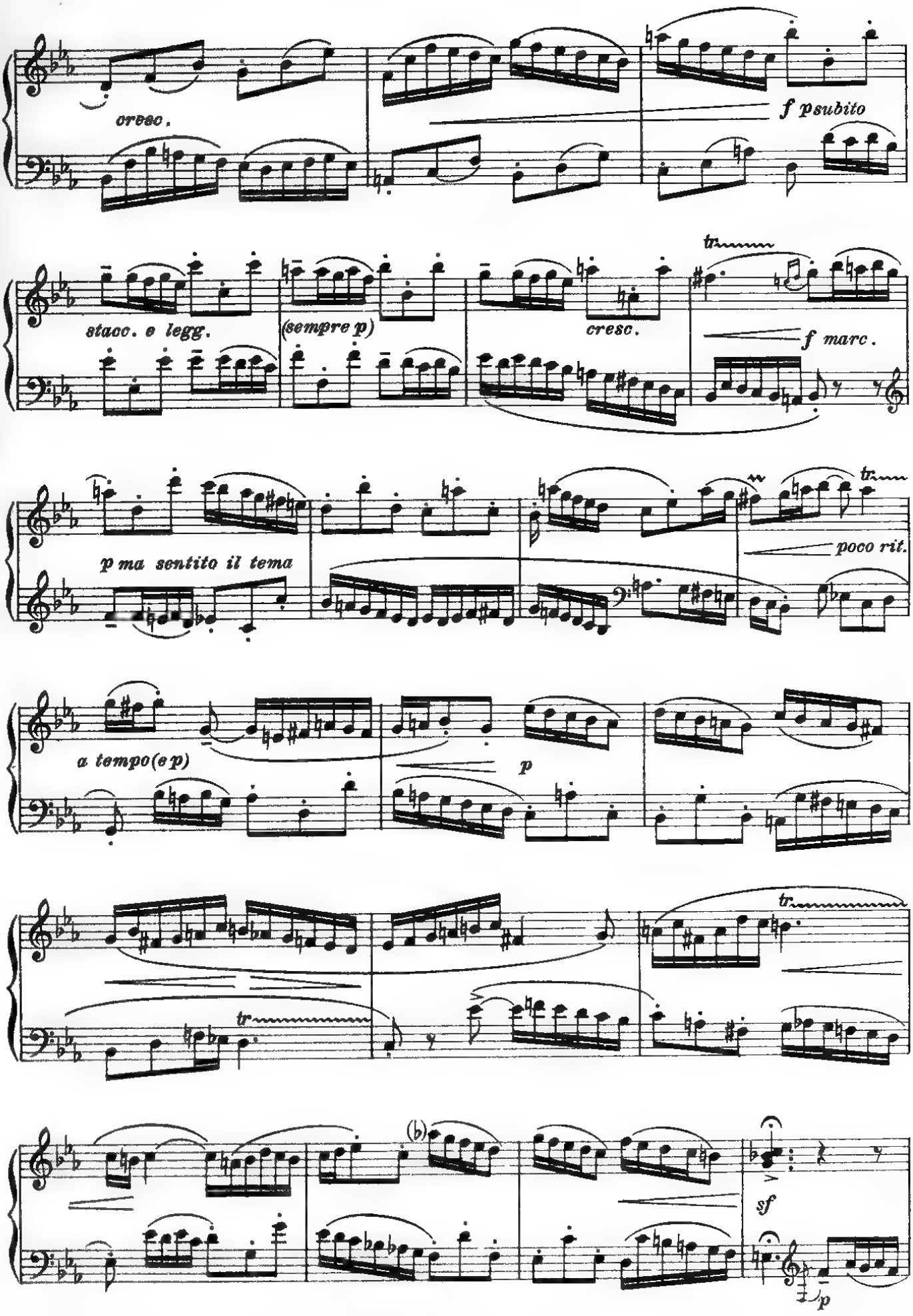
cresc.
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tr
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a tempo (e p)
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tr
tr
(b)
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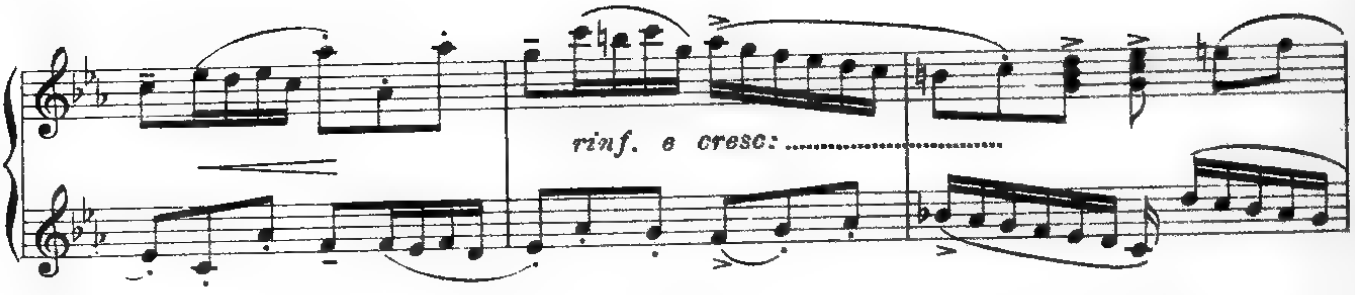
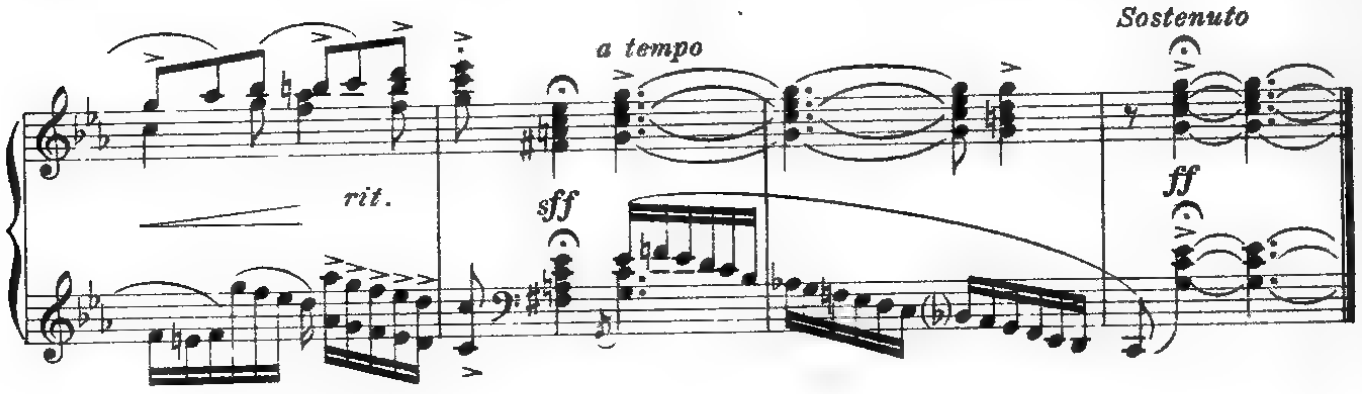

Fughetta a tre voci

Andante mosso ♪ = 116 a 120

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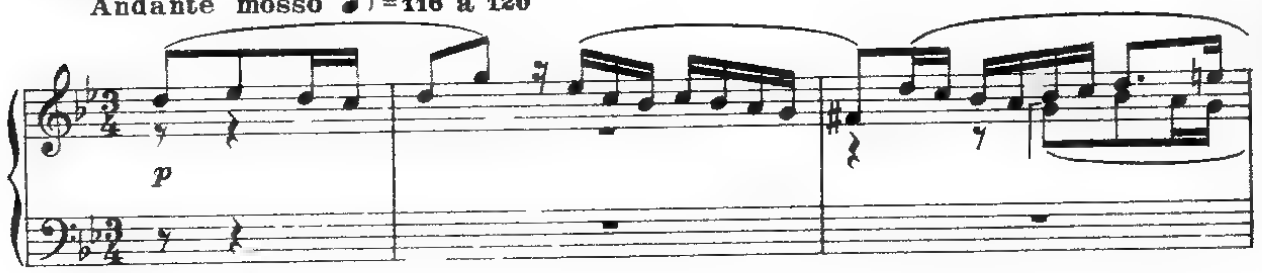
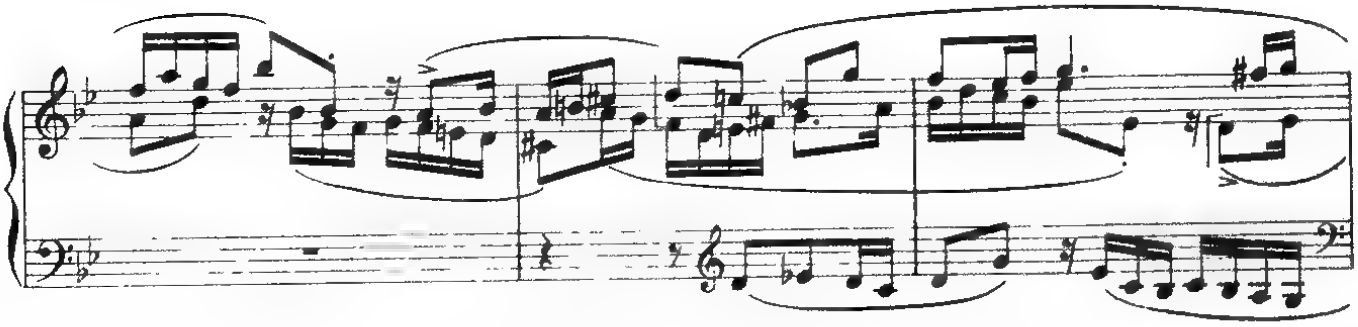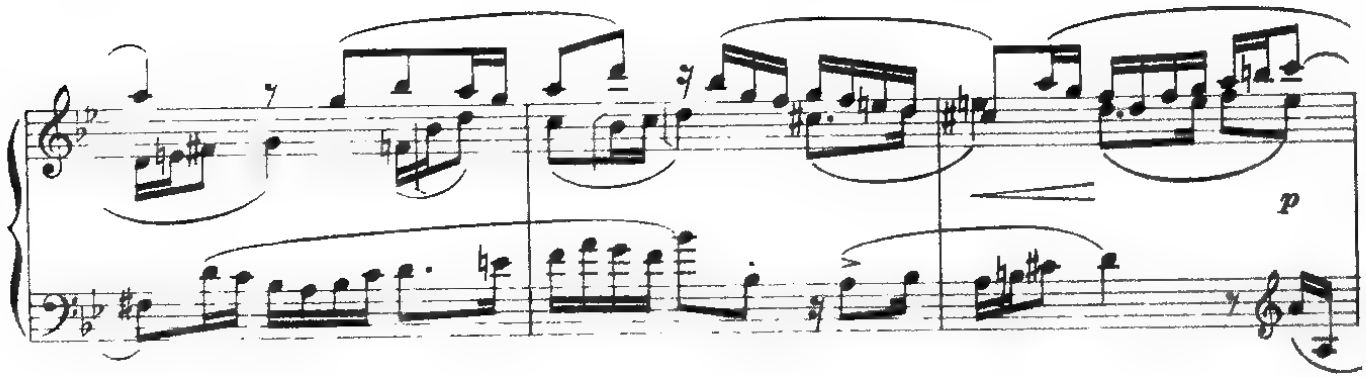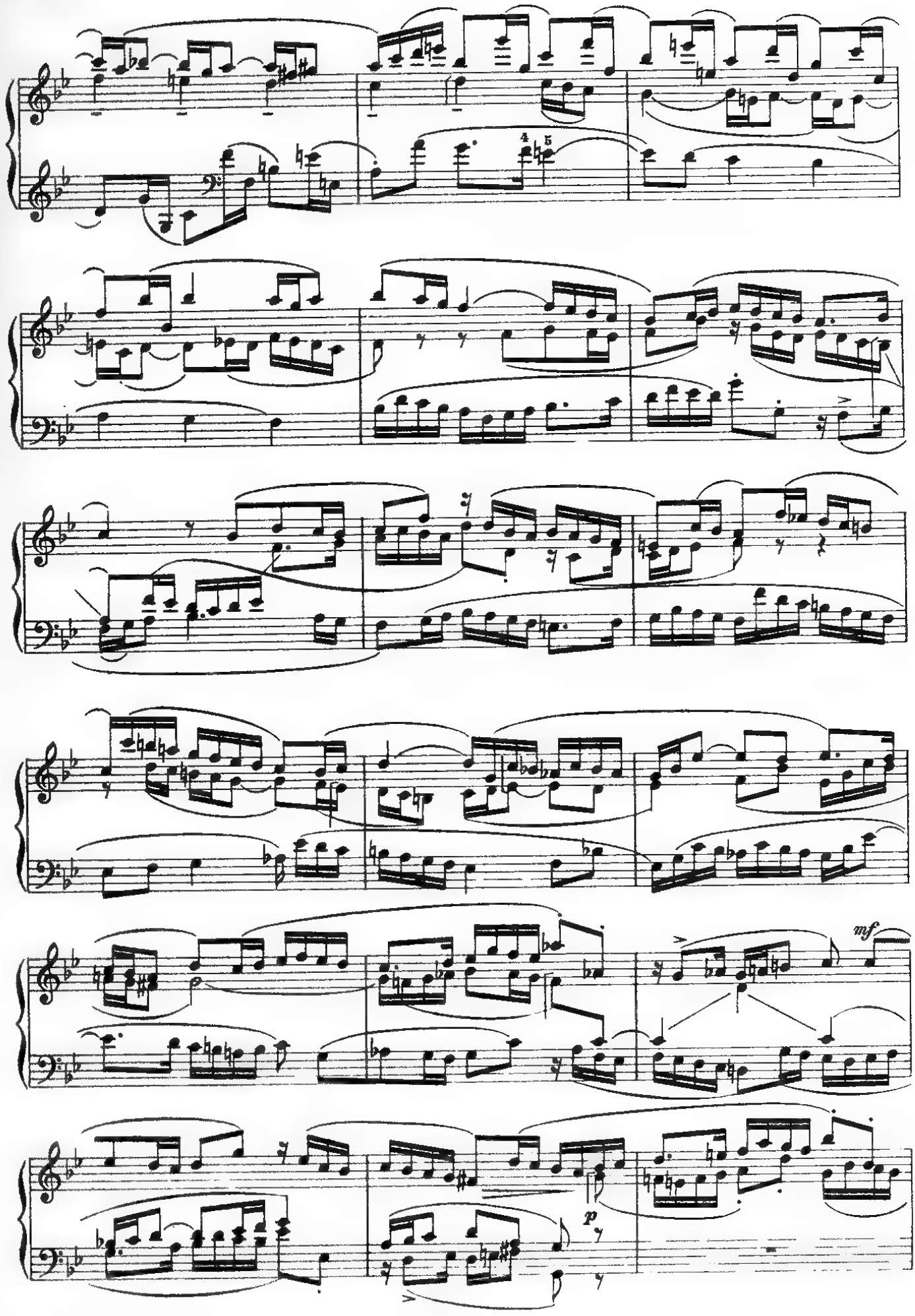

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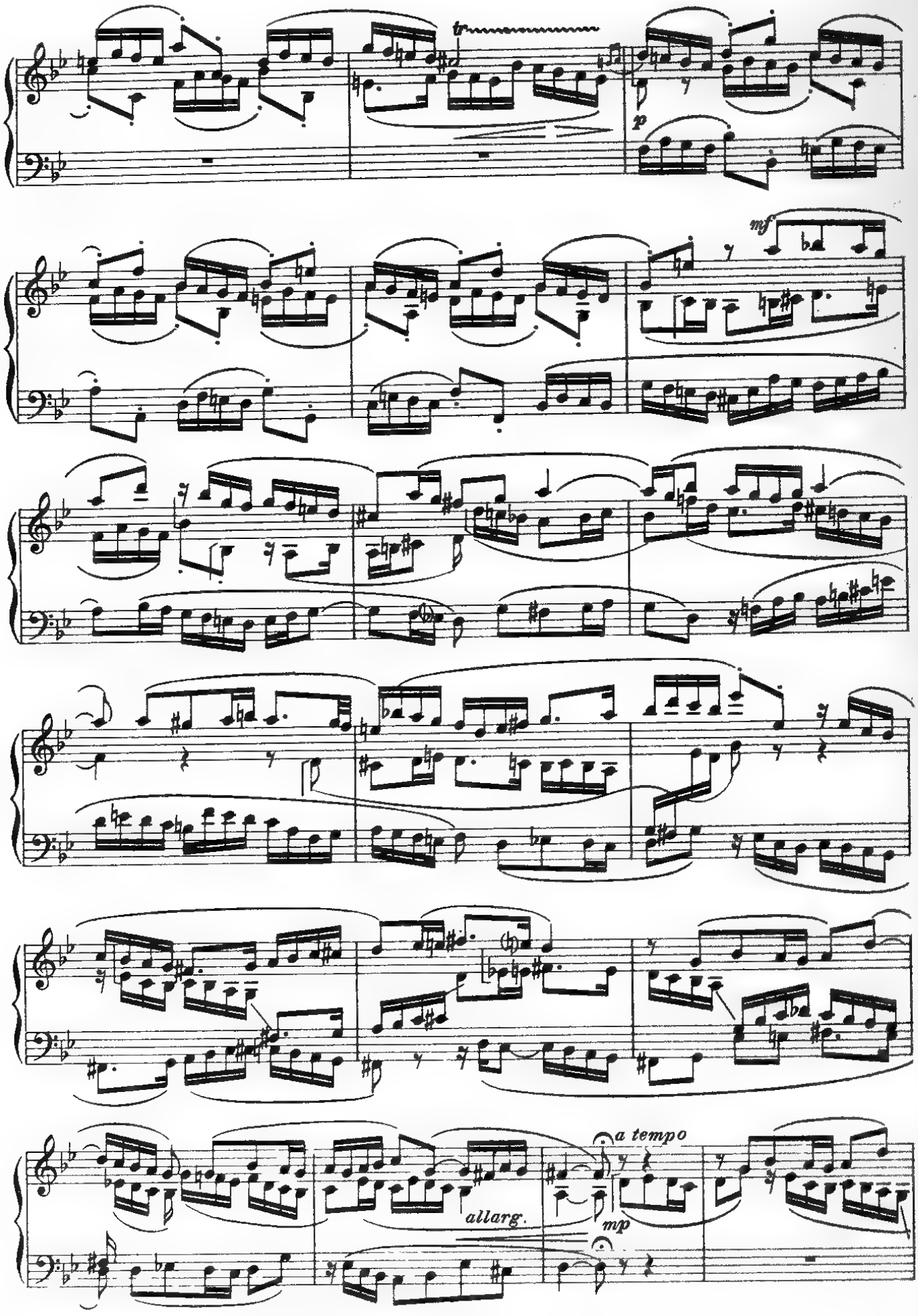
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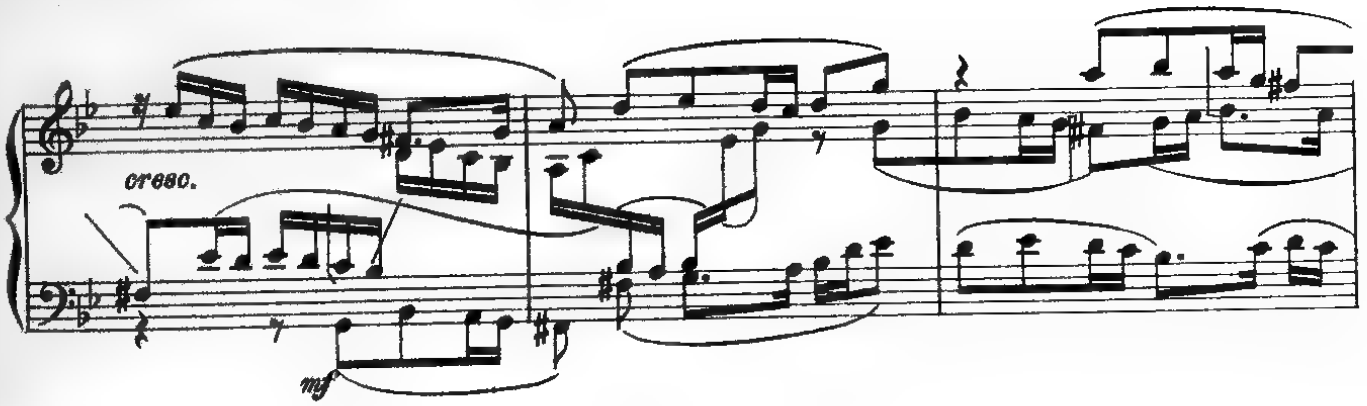
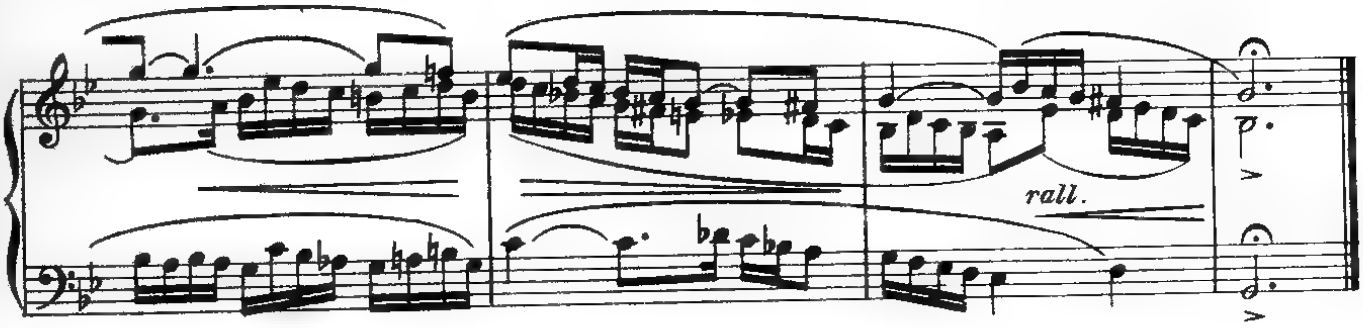

Fughetta a tre voci

Moderato comodo ♩ = 92 a 96

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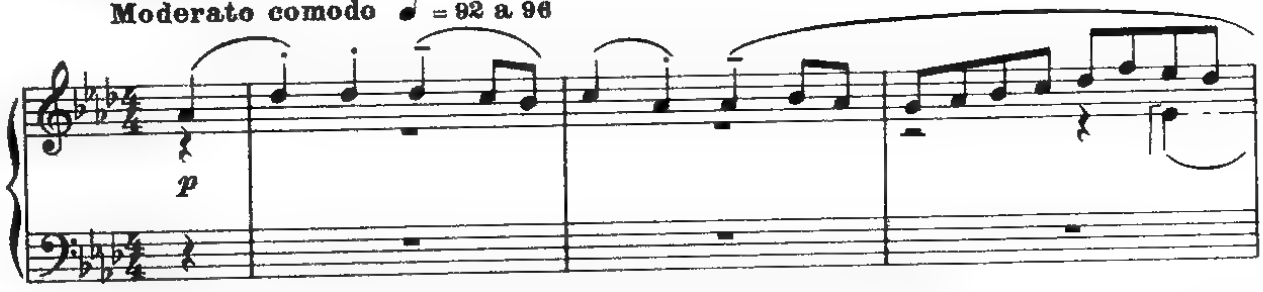
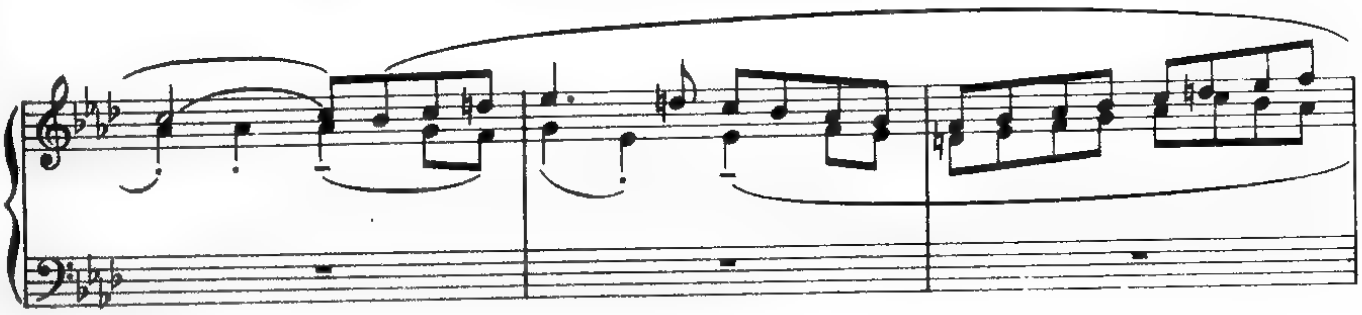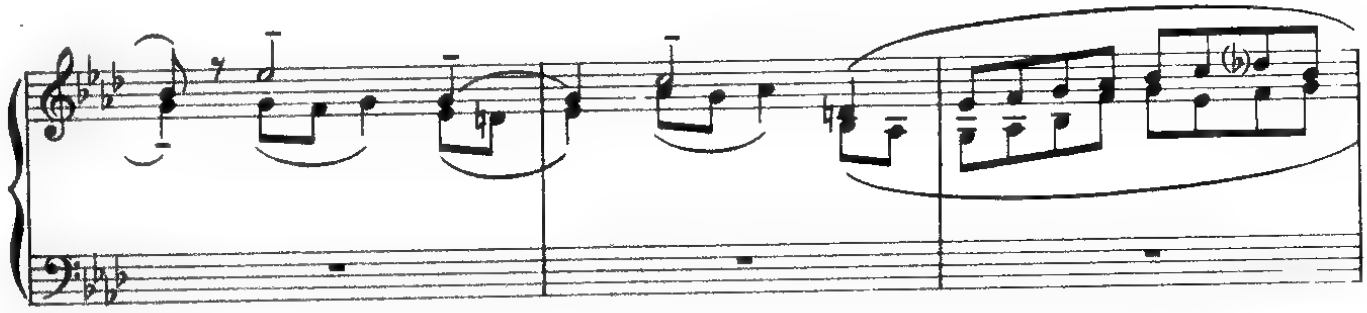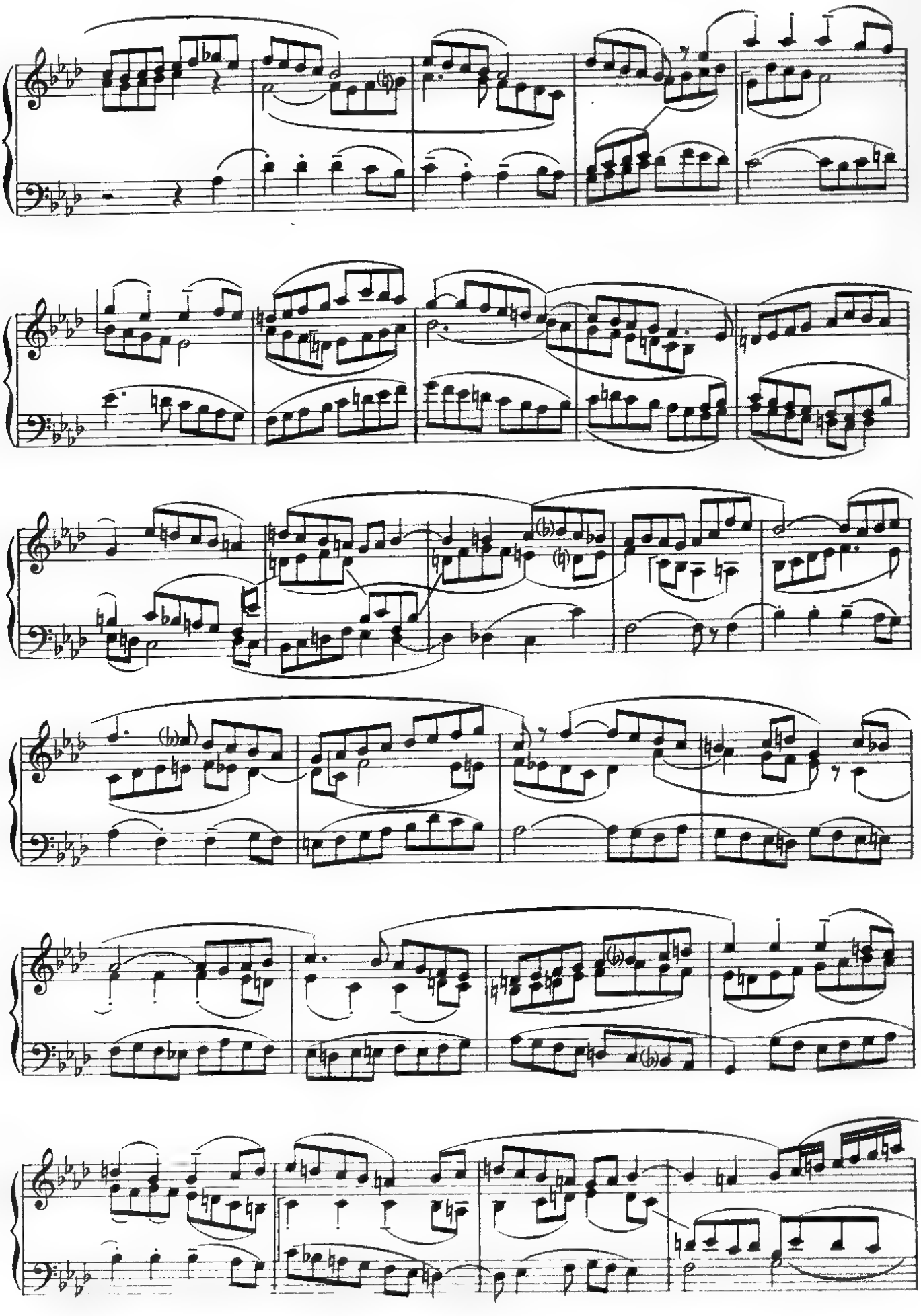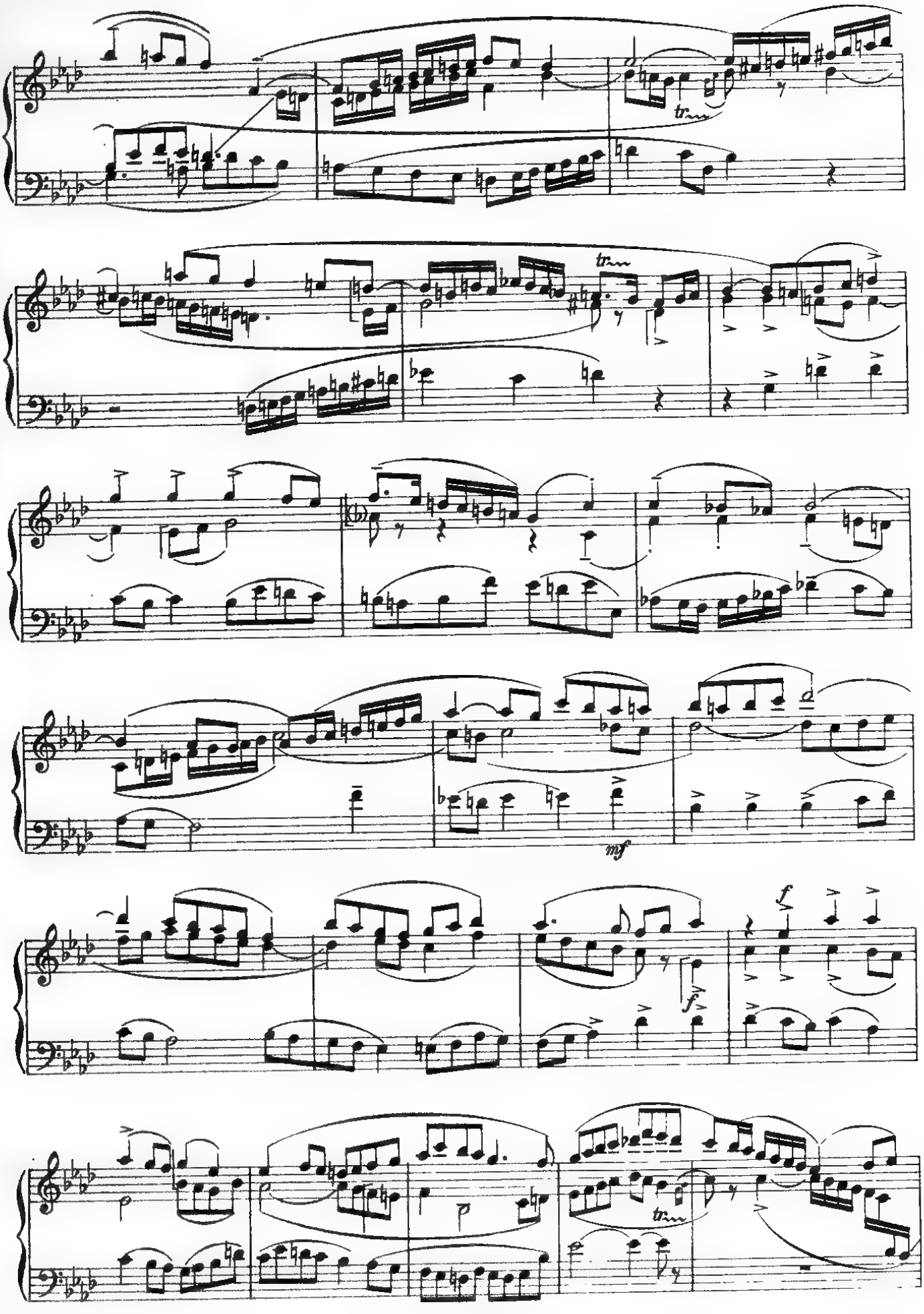

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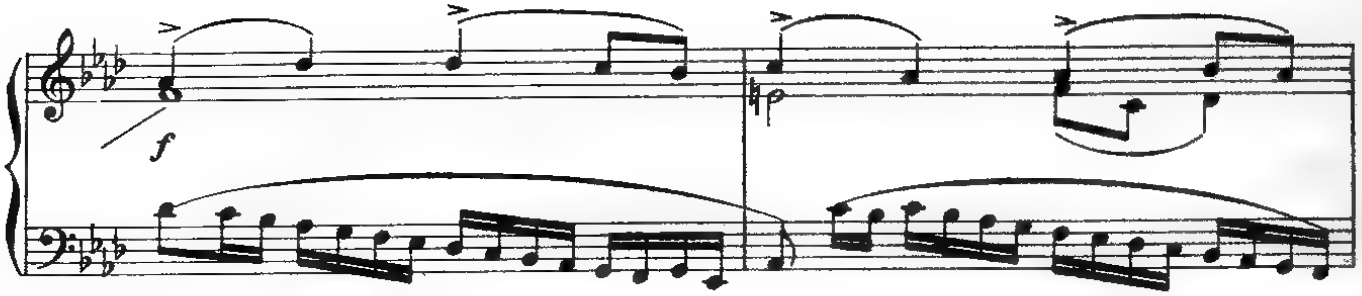
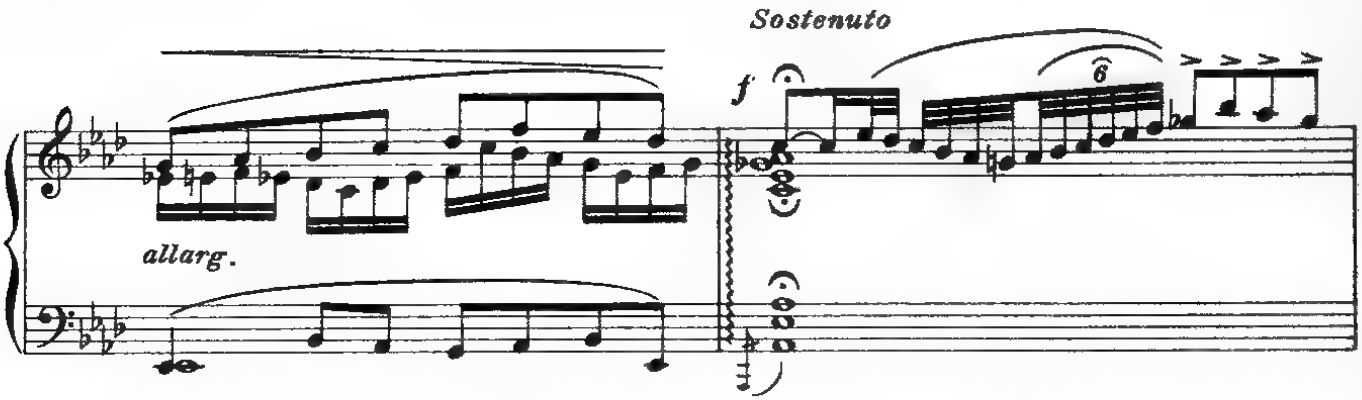
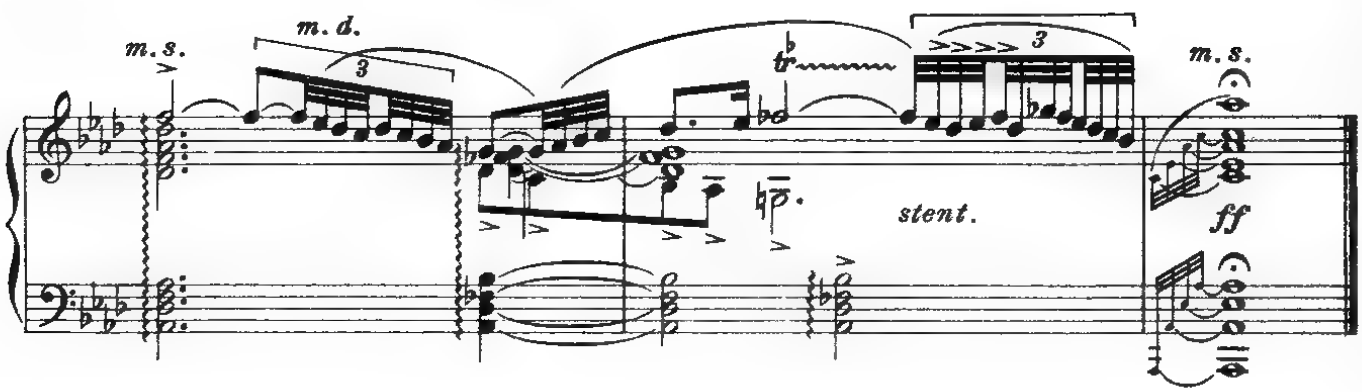
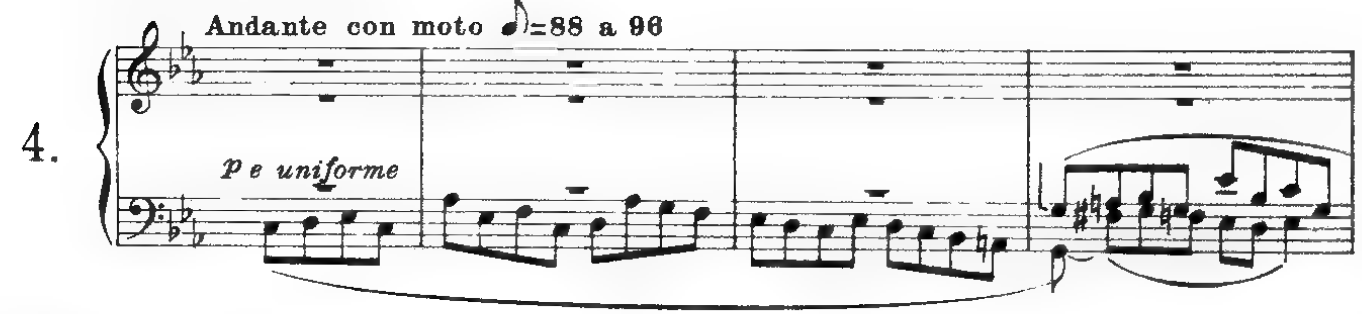
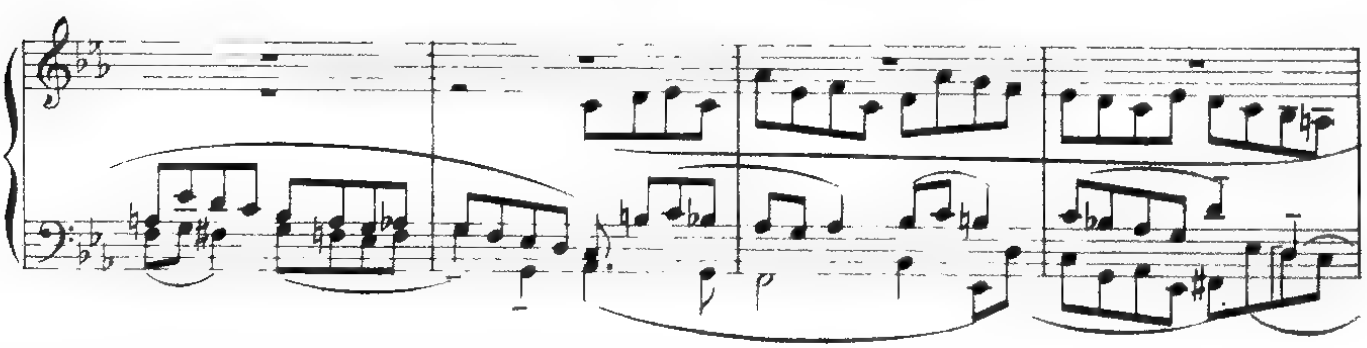
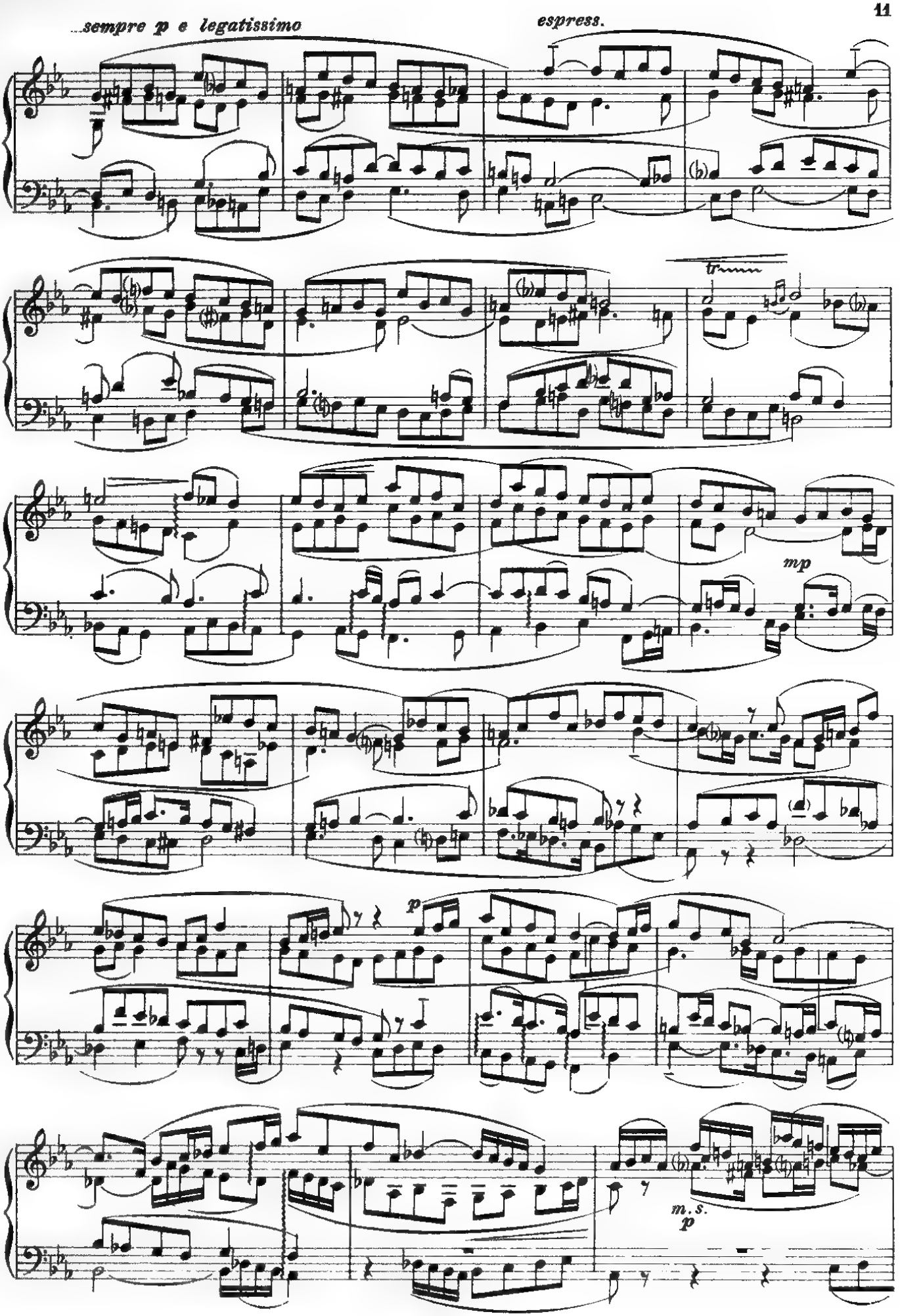





Fuga a quattro voci

4. Andante con moto ♪=88 a 96

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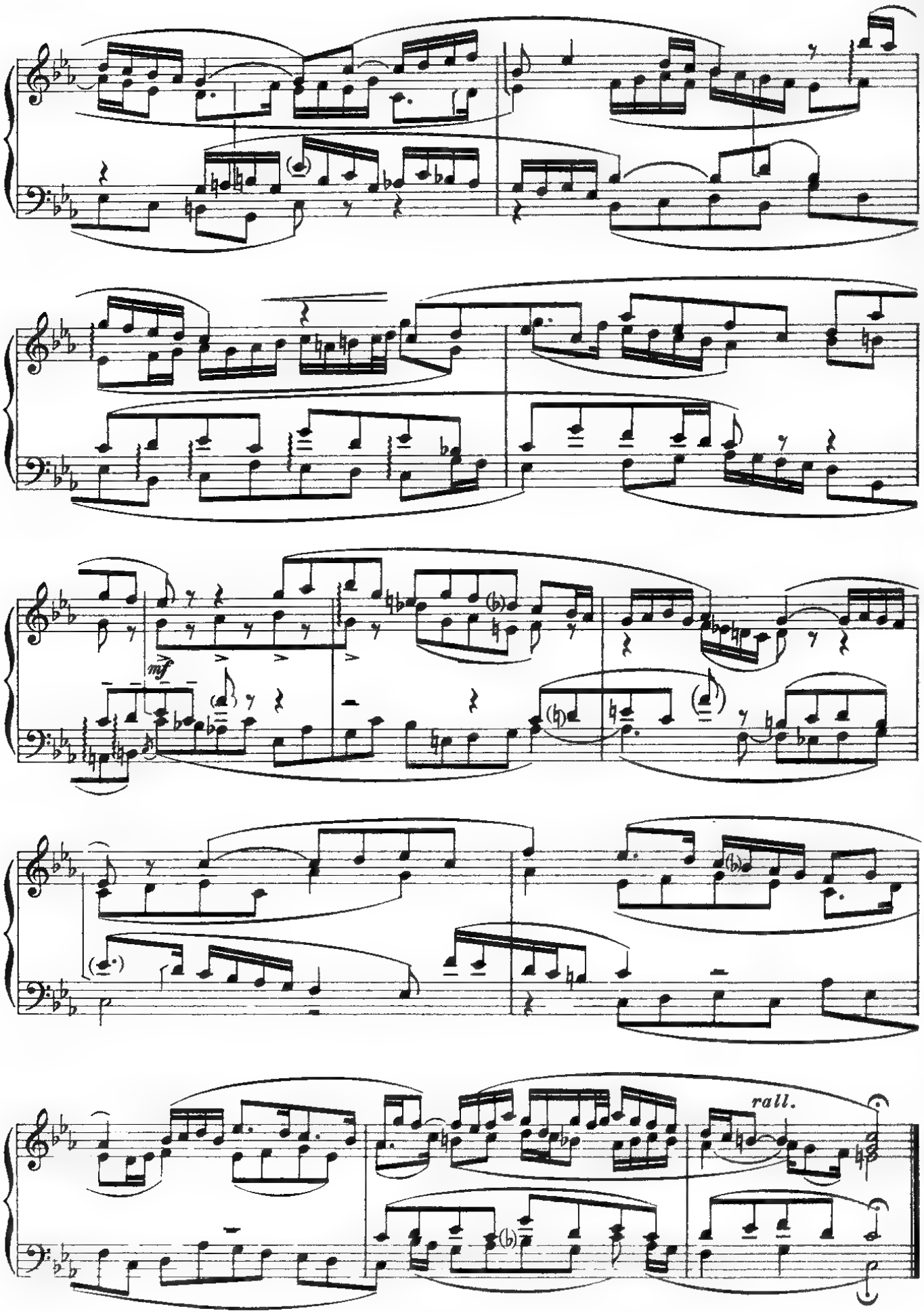
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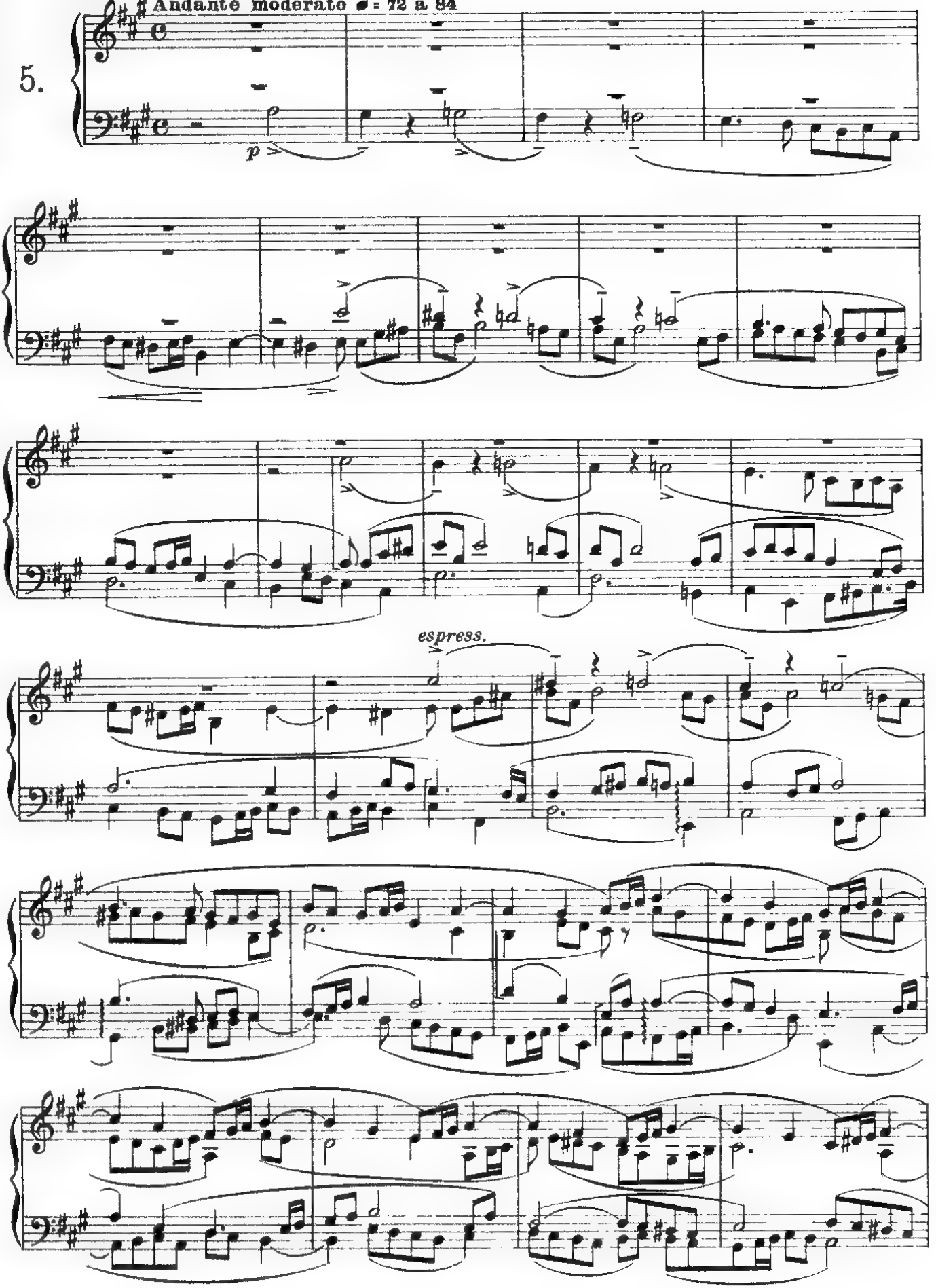
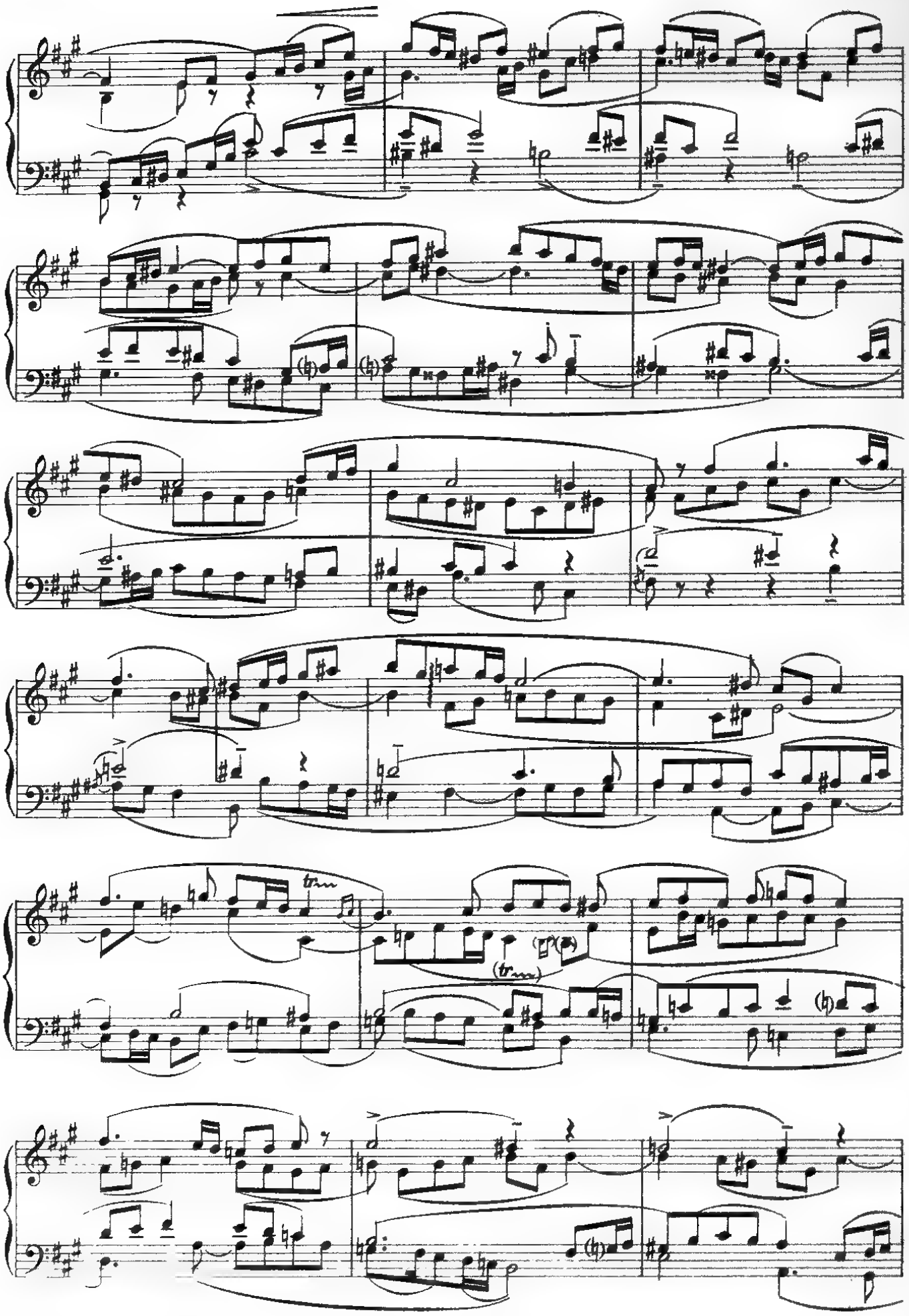
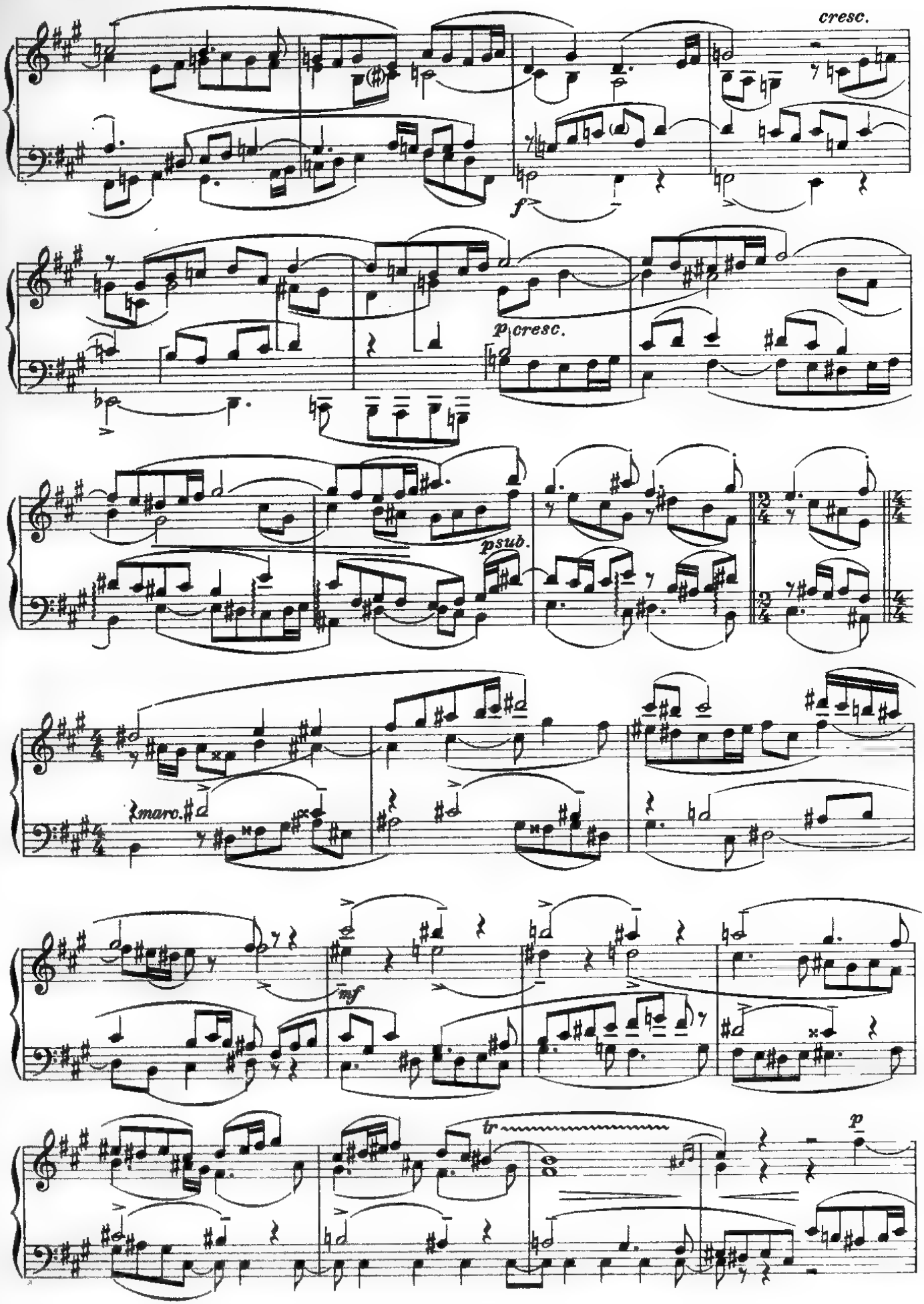
Fuga a quattro voci

5. Andante moderato ♩ = 72 a 84

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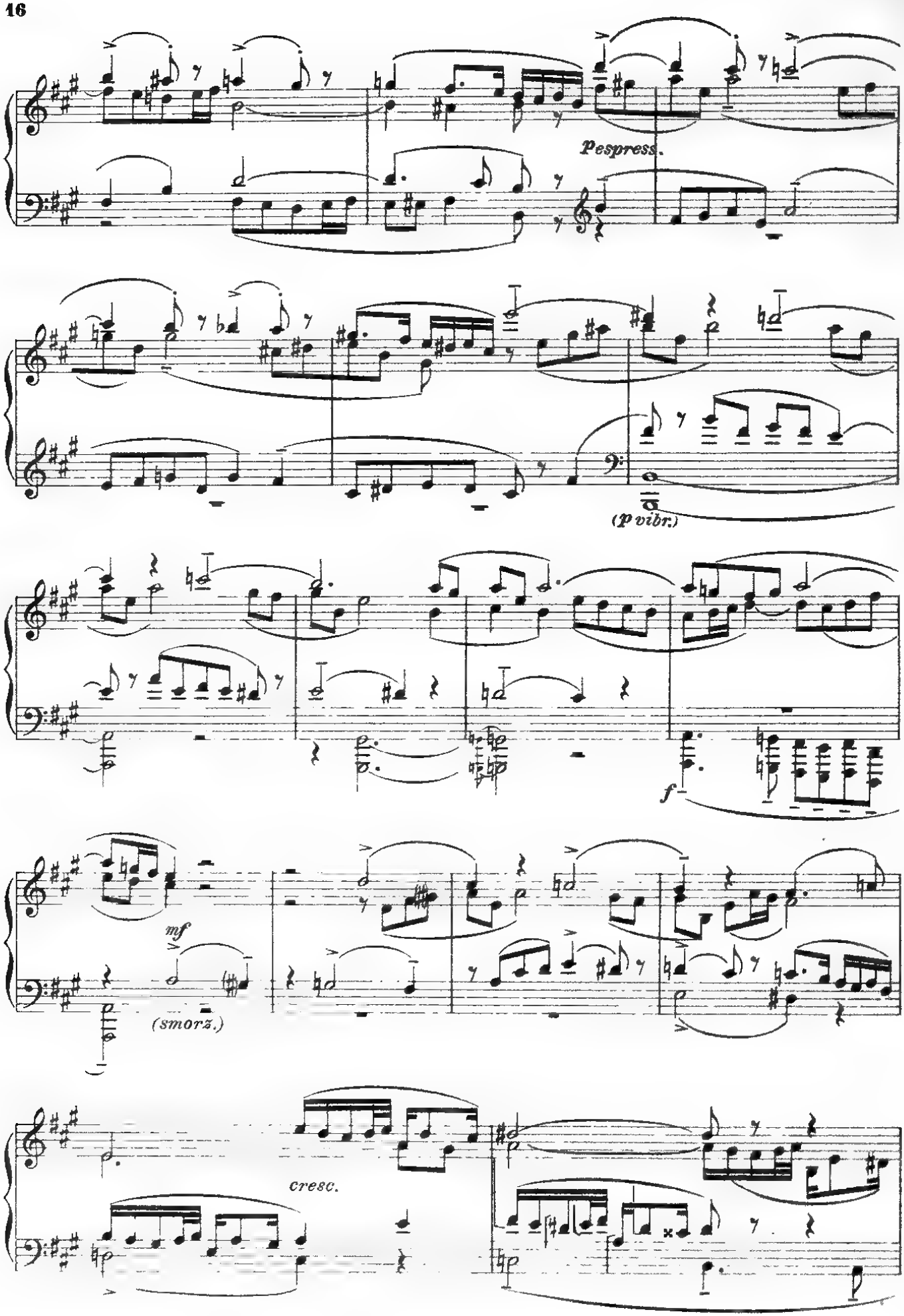
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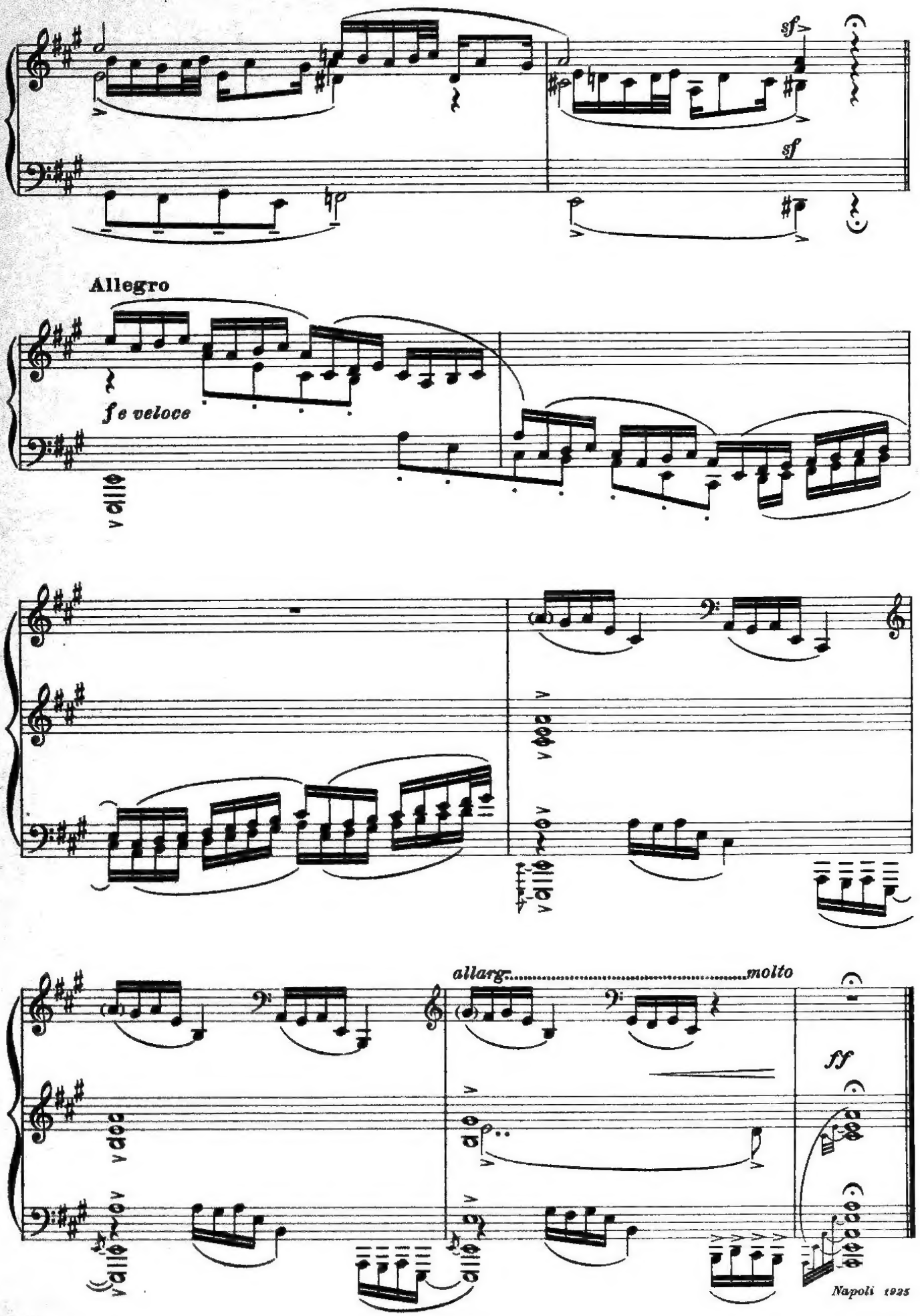
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Allegro
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allarg.....molto
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Napoli 1925

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